

Technical Rider: Classical Soul at Sea

Elias Hendricks | Guest entertainer on cruise ships since 2014

Technical contact: info@voxfortura.com | 205-706-7457

Dimensions, power and times below are standard defaults. We are glad to adapt to your venue; please send your tech pack and we will confirm within 48 hours.

SHOW FORMAT

- Classical Soul at Sea: Elias Hendricks as headline guest entertainer, solo or with the ship's orchestra and band, plus Vox Fortura at Sea
- Typical venues: main theatre (about 1,100 seats and above) and lounge rooms such as a Panorama Lounge
- Run time: 45 to 60 minute shows, one or two performances per sea day

MAIN THEATRE

- House orchestra or band arranged by the entertainment office; concert grand piano or stage piano on the stage, tuned before rehearsal
- Headset and handheld wireless microphones, with fresh batteries; two stage monitors, in ear if available
- Full theatre lighting, followspots and projection; cue sheet rehearsal on embarkation day or the first sea day
- Backing tracks played from artist laptop through the theatre console

LOUNGE ROOMS

- Digital or acoustic piano with sustain pedal; house PA with vocal and playback inputs
- Warm amber and gold lighting, with a spot on the performer; two monitors
- Dance floor or seating layout confirmed with the cruise director in advance

REHEARSAL AND HOSPITALITY

- Sound check and band rehearsal as scheduled by the cruise director, normally 2 to 3 hours before the first show
- Crew cabin or guest entertainer accommodation, and access to the crew areas needed for load in
- Digital charts and tracks supplied to the music department at least 14 days before embarkation

DOCUMENTS FOR THE SHIP

- Input list, stage plot, tracks and lighting cue sheet provided on request
- Ship entertainment contact: please send the production specification for each venue

STAGE PLOT (TEXT LAYOUT, UPSTAGE TO DOWNSTAGE)

BACKDROP / SCREEN
HOUSE BAND or ORCHESTRA (as arranged by the ship)
PIANO stage right, angled VOCALIST center, headset mic
[MONITOR] [MONITOR]
DOWNSTAGE (AUDIENCE)