

Technical Rider: Vox Fortura

Elias Hendricks, Dominique Posey, Bruce Bean | Tier 3 | with Band or Orchestra, Choir and Dancers

Technical contact: info@voxfortura.com | 205-706-7457

Dimensions, power and times below are standard defaults. We are glad to adapt to your venue; please send your tech pack and we will confirm within 48 hours.

SHOW FORMAT

- Vox Fortura: Elias Hendricks, Dominique Posey and Bruce Bean, with Band or Orchestra, Choir and Dancers as booked
- Run time: 90 minutes with an optional encore (Nessun Dorma); company of three vocalists plus the booked band or orchestra

AUDIO

- Three wireless headset or lavalier microphones, plus three wireless handhelds for the choir features, with spare transmitters
- Three stools and three mic stands on stage for the ballad sections; one grand piano center right
- Individual monitor mixes per vocalist; in ears preferred; front of house engineer familiar with a vocal trio and band
- Playback of backing tracks and show open from artist laptop, stereo DI; screen or projector for the Vox Fortura logo

STAGING

- Band preset behind curtains, or behind a screen with projected logo, for the top of the show and the encore (Nessun Dorma)
- Minimum stage 30 ft wide by 20 ft deep; clear entrances stage left and stage right; access into the audience on both sides
- Choir and dancers (when booked): risers or a second level upstage, with 8 ft of dancer clearance downstage

LIGHTING OVERVIEW

- Dramatic backlit silhouette, hell fire red, moving searchlights, blue backlight, white spots, textured warm specials and glitter or grill effects
- Three followspots recommended, one per vocalist; programmable moving lights and haze
- Full lighting plot and cue sheet is supplied. The song by song crib sheet follows on the next page

DRESSING AND SCHEDULE

- Dressing room for three vocalists with mirrors, steamer, wardrobe rack, water and restroom access; separate area for choir or dancers
- Load in 6 hours before doors; focus and cue programming 4 hours before doors; sound check 2 hours before doors
- Strike and load out within 60 minutes after the show
- A named technical contact on site for the full day

VOX FORTURA LIGHTING CRIB SHEET

Please return to the artist after the show.

#	Song	Lighting and staging
1	O Fortuna	Band preset behind curtains or screen. Dramatic backlit silhouette on the vocalists. Gradual warmth on the group at Ludo mentis aciem, full red at Sors salutis, moving searchlights at Plangite. Return to silhouette at the end.
2	We Will Stand Together	Grill effect moving stage left to right from the drums. White, blue and red wash diagonally and from above, held to the end.
3	Make Them Hear You	Hold the previous state. Fade the grill on Go out and tell our story. Blue backlight, white spots and glitter effect when the line forms.
4	Pearl Fishers Duet	Red with two spots for the intro, then blue backlight with two spots. Spot each entrance, stage left then stage right.
5	I Who Have Nothing	Blue backlight with orange retro effect moving slowly. Solo spot center, blackout with solo spot at the end.
6	A Woman Is a Sometime Thing	Red and blue with white spots and four retro special circles. Fade only the circles at the end.
7	It Ain't Necessarily So	Hold the previous state. Spots follow two singers into the audience on both sides and back.
8	Ol' Man River	Red fades down, spot on the opening soloist. Four spots and four textured warm specials as the group joins. Red, white and blue at the end.
9	Caro Mio Ben	Four singers on stools. White and red fade, then spots, blue lights and four warm specials.
10	The Prayer	Spots, white lights and four warm star specials moving slowly left to right.
11	Bring Him Home	Lights fade during the guitar intro. Single spot on stool, center stage. Return to red, white and blue at the exit.
12	Solo Feature	Red, white and blue with a spot on the soloist. Spots on the group during the thank you section.
13	Somewhere	Lights dim slightly with spots on the group. Bow, exit, fade to black as the Vox Fortura logo is projected.
14	Encore: Nessun Dorma	Group preset behind screen or curtain. Four spots as it opens. Warm star specials and a general white wash from Ma il mio mistero to the end. Bows, end of show.