

Technical Rider: Classical Soul by Candlelight

Elias Hendricks | Tier 1 | Solo piano and voice, or small ensemble

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Dimensions, power and times below are standard defaults. We are glad to adapt to your venue; please send your tech pack and we will confirm within 48 hours.

SHOW FORMAT

- Solo piano and voice, or small ensemble: classical and soul fusion in an intimate, candlelit room
- Run time: 75 to 90 minutes, one set or two sets with a 15 minute intermission

PIANO

- Full size acoustic grand piano (7 ft or larger), Steinway, Yamaha or equivalent, tuned to A440 within 24 hours of the performance
- Adjustable piano bench and sustain pedal in working order
- Alternative: 88 key weighted digital piano with three pedals, balanced XLR or 1/4 inch outputs

AUDIO

- Wireless headset microphone (Shure or equivalent) with fresh batteries and a backup transmitter
- Piano: two condenser microphones inside the piano (bass and treble) or DI feed for digital piano
- Two floor monitors with a separate performer mix: one at the piano bench, one downstage
- Full range PA appropriate to the room and a professional console with EQ
- Playback of backing tracks from the artist laptop: stereo DI into the house console

CANDLE POLICY

- LED candles only, flameless, supplied by the artist: approximately 40 to 80 pillar and votive units on and around the stage
- No open flame is used. Please confirm venue fire code is satisfied by LED units
- If real candles are preferred by the venue, written approval from the venue safety officer is required in advance

LIGHTING

- Warm amber and gold wash at roughly 2700K to 3200K, with a soft warm special on the piano and performer
- Dimmer control to bring the house to a low level; no harsh shadows on the keyboard
- Operator familiar with musical performance; cue sheet sent in advance

ROOM

- Seated audience, cabaret or theater style. Minimum stage 16 ft wide by 12 ft deep; piano stage right, angled toward the audience
- Two grounded 120V or 230V outlets within 15 ft of the performance area, with surge protection

DRESSING AND SCHEDULE

- Private lockable dressing room with mirror, table, chair, wardrobe rack and restroom access
- Room temperature bottled water and a quiet green room before the show
- Load in and setup begins 4 hours before doors; sound check and lighting focus 2 hours before doors
- Strike and load out within 45 minutes after the show
- A named technical contact on site for the full day

STAGE PLOT (TEXT LAYOUT, UPSTAGE TO DOWNSTAGE)

BACKDROP / DARK DRAPE

Candle clusters (LED) across upstage and stage edge

GRAND PIANO stage right, angled to audience [BENCH]

Performer center, headset mic

[MONITOR] [MONITOR]

DOWNSTAGE (AUDIENCE)