

Technical Rider: Classical Soul with Band or Orchestra

Elias Hendricks | Tier 2 | 4 piece up to full orchestra of 55

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Dimensions, power and times below are standard defaults. We are glad to adapt to your venue; please send your tech pack and we will confirm within 48 hours.

SHOW FORMAT

- Classical Soul with Band or Orchestra: from a 4 piece band up to a full Classical Soul orchestra of 55 musicians, with Elias Hendricks as vocalist and host
- Run time: 90 minutes, two sets with a 20 minute intermission, or one 75 minute set

SCALE OPTIONS

Configuration	Musicians	Minimum stage
Band	4 to 7	24 ft wide by 16 ft deep
Large band	8 to 12	30 ft wide by 20 ft deep
Full band or chamber orchestra	13 to 18	36 ft wide by 24 ft deep, risers for rhythm, horns and strings
Full Classical Soul orchestra	19 to 55	48 ft wide by 32 ft deep, tiered risers; larger stage or pit for 40 or more

BACKLINE PROVIDED BY THE VENUE (BAND CONFIGURATIONS)

- Grand piano or 88 key weighted keyboard with stand; drum kit (kick, snare, three toms, hi hat, cymbal stands, throne); bass amp and guitar amp
- Music stands with stand lights for every musician; chairs for strings and horns; risers as above
- Artist travels with instruments, in ears and laptop unless otherwise agreed in advance

AUDIO

- Professional console, minimum 32 inputs, with a dedicated monitor engineer for 8 or more players
- Wireless headset and handheld vocal microphones (Shure or equivalent), with spare batteries and backup transmitter
- Individual monitor mixes for each section; in ear system preferred for the vocalist and rhythm section
- Full range PA with subwoofers sized to the room; talkback between stage and front of house
- Input list and stage plot for the booked configuration sent within 7 days of confirmation

LIGHTING

- Warm amber and gold base with deep blue and crimson accents; front light for every player
- Followspot for the vocalist; haze if the venue permits
- Experienced lighting operator and a cue sheet provided before the show

POWER

- Dedicated grounded circuits for backline and in ear systems; surge protected distribution

FULL ORCHESTRA (19 TO 55 MUSICIANS)

- Orchestral seating, chairs and stands with lights for every player, plus conductor podium and stand

- Section risers (strings on the floor, winds and brass on low risers, percussion on the highest riser) with a clear sight line to the conductor
- Orchestra pit or extended apron where the room allows; orchestra mics and a monitor engineer; hall acoustic shell where available
- Load in and rehearsal times extended: load in 7 hours before doors and full orchestra sound check 3 hours before doors
- Stage manager, a stage crew for seating changes, and a green room large enough for the full orchestra

DRESSING AND SCHEDULE

- Dressing room for the vocalist plus a separate band room with seating, water and restroom access
- Load in 5 hours before doors; line check 3 hours before doors; full sound check 2 hours before doors
- Strike and load out within 60 minutes after the show
- A named technical contact on site for the full day

STAGE PLOT (TEXT LAYOUT, UPSTAGE TO DOWNSTAGE)

BACKDROP / CYCLORAMA
 STRINGS (stage left) | HORNS (center riser) | PERCUSSION / DRUMS (stage right)
 BASS and GUITAR (stage right) GRAND PIANO (stage left, angled)
 VOCALIST (center, downstage) headset and handheld
 [MONITOR WEDGES / IN EAR ACROSS DOWNSTAGE]
 DOWNSTAGE (AUDIENCE)