

Technical Rider: Opera Re-Imagined

Elias Hendricks | Business to business | Dates on hold, January to April 2027

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Dimensions, power and times below are standard defaults. We are glad to adapt to your venue; please send your tech pack and we will confirm within 48 hours.

SHOW FORMAT

- Opera Re-Imagined: a fully staged reinterpretation of an opera classic for the stage, with soloists, band or orchestra and projection
- Run time and cast size are confirmed per production. Dates are on hold; the current planning window is January to April 2027

AUDIO

- Wireless headset microphones for every principal, with spares; wireless handhelds for speaking roles
- Orchestra or band mics per the booked configuration; console of 32 inputs or more; monitor engineer
- Playback from artist laptop for any pre recorded elements

STAGING AND VIDEO

- Minimum stage 36 ft wide by 24 ft deep, with wings and crossover; risers for orchestra or band
- LED wall or projection screen with HDMI input for production visuals; blackout capability
- Rigging points for scenic drapes if available; full stage plot supplied after booking

LIGHTING

- Theatrical lighting with color mixing, followspots for principals, haze and a programmable console
- Operator on site for the rehearsal and performance; cue to cue rehearsal required

DRESSING

- Dressing rooms for the principals with mirrors, steamer and rack; separate band or orchestra room; water and restrooms

REHEARSAL SCHEDULE

- Load in and tech day the day before: stage, audio and video 8 hours; cue to cue 3 hours
- Performance day: sound check 3 hours before doors; dress run 2 hours before doors
- Strike within 90 minutes after the show
- A named technical director on site for the full engagement

STAGE PLOT (TEXT LAYOUT, UPSTAGE TO DOWNSTAGE)

SCREEN / LED WALL
ORCHESTRA or BAND on risers (stage left) SCENIC AREA (stage right)
PRINCIPALS CENTER
[MONITORS] [MONITORS]
DOWNSTAGE (AUDIENCE)